**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Article (POEM) of the Week #18**

**Poetry Annotation Directions:**

\* Circle words that are unfamiliar and define using context clues.

\* Write comments that show you understand the text.

\* Write questions that show what you are wondering as you read.

\*Identify literary and sound devices and explain them.

\*Draw images that come to your mind as you read the poem.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Annotation Rubric** | Exceeds Expectations | Meets Expectations | Progressing | Not There Yet |
| **Strong** evidence of interaction with the text. | **Good** evidence of interaction with the text. | **Some** evidence of interaction with the text. | **Little/no** evidence of interaction with the text. |
| **50 points** | **40 points** | **30 points** | **20 points (or below)** |

**The Things That Haven’t Been Done Before**

**By Edgar Guest**

The things that haven't been done before, **1**Those are the things to try;
Columbus dreamed of an unknown shore
At the rim of the far-flung sky,
And his heart was bold and his faith was strong **5**As he **ventured** in dangers new,
And he paid no heed to the **jeering** throng
Or the fears of the doubting crew.

The many will follow the beaten track
With guideposts on the way, **10**
They live and have lived for ages back
With a chart for every day.
Someone has told them it's safe to go
On the road he has traveled **o'er**,
And all that they ever strive to know **15**
Are the things that were known before.

A few strike out, without map or chart,
Where never a man has been,
From the beaten paths they draw apart
To see what no man has seen.  **20**
There are deeds they hunger alone to do;
Though battered and bruised and sore,
They blaze the path for the many, who
Do nothing not done before.

The things that haven't been done before **25**
Are the tasks worth while to-day;
Are you one of the flock that follows, or
Are you one that shall lead the way?
Are you one of the timid souls that **quail**At the **jeers** of a doubting crew, **30**
Or dare you, whether you win or fail,
Strike out for a goal that's new?

**Images**

**Thoughts/Comments/Questions**

**Ventured**- took a risky undertaking

**Jeering**-mocking, taunting

**O’er**- throughout a period of time

**Quail-** wither, decline

1. What is the **allusion** (reference to a well-known person, place, or event from real life; *Hint: think Social Studies!)* in Stanza 1?
2. Based on the first stanza, what conclusion can be drawn about the speaker based on the fact he clearly admires the person from question 1?
3. Based on the text, what is the meaning of the phrase, “**beaten track**” in stanza two?
4. What can be *inferred* about how the speaker feels regarding people who travel the **“beaten track”?**
5. Which words and phrases in the last stanza contribute to the encouraging **tone** of the poem?
6. Find one example of **alliteration** (repetition of beginning consonant sounds) in the text and list it below (*hint:* *look at stanza one and three*).
7. What is the **central idea** (most important point) of the poem? Provide text evidence to support your response.

Central Idea: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Text Evidence:

1. Respond to the following question in 2-3 ***complete sentences***. Based on the poem, do you “follow the flock” or “lead the way?” Explain.