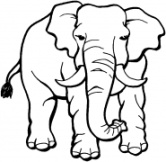
**Characterization: *The One and Only Ivan Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ***

**Characterization** is the process by which the writer reveals the\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a character. Characterization is revealed through \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_characterization and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_characterization.

* **Direct Characterization** tells the audience what the personality of the character is.

Example: “The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_boy and\_\_\_\_\_\_\_\_\_\_\_\_\_\_ girl were both well \_\_\_\_\_\_\_\_\_\_\_\_\_\_and did not \_\_\_\_\_\_\_\_\_\_\_\_\_their mother.”

Explanation: The author is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_telling the audience the personality of these two children. The boy is “patient” and the girl is “quiet.”

Write your own example below of direct characterization:

* **Indirect Characterization** \_\_\_\_\_\_\_\_\_\_\_\_things that reveal the personality of a character.

There are five different methods of indirect characterization:

|  |  |
| --- | --- |
| **S**peech | What does the character\_\_\_\_\_\_\_\_? How does the character speak? |
| **T**houghts | What is revealed through the character’s \_\_\_\_\_\_\_\_\_\_\_\_\_thoughts and \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **E**ffect on others toward the character | What is revealed through the character’s effect on\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? How do other characters feel or behave in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to the character? |
| **A**ctions | What does the character do? How does the character \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| **L**ooks | What does the character \_\_\_\_\_\_\_\_\_\_\_\_\_ like? How does the character \_\_\_\_\_\_\_\_\_\_\_? |

TIP : Use the mnemonic device of **STEAL** to remember the five types of indirect characterization

**Part A: Characterization of Stella**

**Directions:** Complete the chart indicating what you can learn from each passage about Stella. Highlight the clues from the text that helped you draw your conclusion.

|  |  |
| --- | --- |
| **Excerpt from Text** | **Conclusion about Stella’s Character** |
| *“Stella says she is sure I will see another real, live gorilla someday, and I believe her because she is even older than I am and has eyes like black stars and knows more than I will ever know.”* |  |
| *“Sometimes Stella tells stories of her childhood, of leafy canopies hidden by mist and the busy songs of flowing water. Unlike me, she recalls every detail of the past.”* |  |
| *“Stella’s trunk is a miracle. She can pick up a single peanut with elegant precision, tickle a passing mouse, tap the shoulder of a dozing keeper.”* |  |
| *“Even now, I’m not sure she’s completely better. She never complains though, so it’s hard to know.”* |  |

**Part B: Identifying Figurative Language and its Impact on Text.**

The author, Katherine Applegate uses a unique writing style including figurative language in *The One and Only Ivan*. On p. 27-31, these are particularly important to developing Stella’s character and revealing it to the reader.

**Directions**: Below identify at least five other examples from p. 27-31 to complete the chart. An example has been completed for you.

|  |  |  |
| --- | --- | --- |
| **Figurative Language from Text** | **Type of Device** | **Impact on Text** |
| *“She has eyes like black stars”* | Simile | This provides an image to the reader and allows the reader to picture Stella’s eyes in their mind. |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

**Part C: Publishing figurative language.**

Directions: Choose one literary device from the list above. Write the complete line from the text, define the literary device, illustrate it, and explain its impact on the text on your index card.