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**Dragon, Dragon** by John Gardner

1. What elements of the story make it a “folktale”?

1. From which point of view is the story told? How do you know?
2. Rewrite the following passage and change the point of view.

“Now the cobbler’s youngest son saw that his turn had come. He was very upset and nervous, and he wished he had never been born. He was not clever, likes his eldest brother, and he was not strong like his second eldest brother.”

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Pick one of the brothers to fill out the chart below. Come up with three character traits for the brother, then cite an example from the text to help support your answer. Be sure to include the page number from the text.

Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
|  | Character Trait | Example from text |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |

*5. “What?” cried the dragon. Flabbergasted. “You.You? Murder me????” All at once he began to laugh, pointing at the little cobbler’s son. “He he he ho ha!” he roared shaking all over, and tears filled his eyes.’*

What do the dragon’s words and laughter suggest about his feelings?

6. What is the choice that the youngest brother had to make?

7. Why is this a hard choice?

8. How would the story be different if the youngest brother made a different choice?

**Directions for Foldable**

Flap 1: Conflict   
\_\_\_\_\_ Identify the type of conflict (internal or external; man vs. self, man, nature, society)   
\_\_\_\_\_ Find text evidence that represents the conflict   
\_\_\_\_\_ Explain the conflict in your own words

Flap 2: Mood   
\_\_\_\_\_ One word to describe the mood   
\_\_\_\_\_ Two pieces of text evidence to support the mood

Flap 3: Character Traits  
\_\_\_\_\_ Choose a word to characterize the dragon   
\_\_\_\_\_ Find two examples from the text to show why he is described this way

Flap 4: Literary Elements   
\_\_\_\_\_ Find one example of onomatopoeia   
\_\_\_\_\_ Find one example of repetition (a word or phrase that is repeated throughout the text)  
\_\_\_\_\_ Explain how the literary elements impact the tone.

Inside Square: Illustration of the conflict – draw a picture that represents the conflict.   
Back Square: Plot elements- draw and complete a plot diagram with the events of the story (exposition, conflict, rising action, climax, falling action and resolution)