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| “The Hitchhiker” by Lucille Fletcher Name: |

**Reading Strategy: Reading a Radio Play**

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| A radio play is a play written \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which means that it is primarily meant to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, not \_\_\_\_\_\_\_\_\_\_. Since listeners can’t see the actors, radio playwrights\* give information about the characters through:   * Dialogue, or the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * \_\_\_\_\_\_\_\_\_\_\_ directions, which include \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   \_\_\_\_\_\_\_\_\_\_\_\_\_ about how dialogue should be spoken and instructions to the crew about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  As you read “The Hitchhiker, notice what these elements suggest about the personality and state of mind of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or main character. Also notice what these elements suggest about the appearance and actions of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or force working against the main character.  \*playwright: a person who writes plays |

**Literary Analysis: Foreshadowing**

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| When a writer provides \_\_\_\_\_\_\_\_\_\_\_\_ that suggest future events in a story, the writer is using the literary element \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.   * For example, if a character says, “Whatever you do, don’t open that door,” you might suspect that the door will eventually be opened to create a dramatic effect. Anticipating that event can add to the story’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, making you more excited to find out \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.   Notice the foreshadowing in “The Hitchhiker!” |

1. What potential dangers does Adams’ mother warn him about?
2. What happens on the Brooklyn bridge (lines 84-92)
3. What event might this **foreshadow**?
4. In what ways is Adam’s encounter in lines 105-114 with the hitchhiker both **similar to** and **different from** his previous ones? What does seeing him a third time mean?
5. What situation is this sound effect setting up? (line 289)
6. What does this scene suggest about the chances of Adam’s arriving in California? (lines 287-308)
7. What do the images in this passage suggest about Adam’s future? (lines 460-468)
8. What does Adams learn when he calls home? Was this outcome **foreshadowed**? (lines 532-542)

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| **SHORT ANSWER RESPONSE:**  The play opens with Adams telling the listeners, “I am not mad.” On the basis of what you learn in the rest of the play, do you agree with his assessment? Write a **one-paragraph evaluation** of Adam’s sanity. |

**“The Hitchhiker” Choice Activity**

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| **Interesting Ending**  Create an additional scene to end the play (a resolution). Your ending must explain the role of the hitchhiker and must end Adam’s traumatic experience in the conclusion. Remind students to keep the **audience** (radio listeners) and **purpose** (to conclude) in mind. Include:   * Dialogue * Sound effects * Stage directions | **Suspenseful Story Board**  A story board is a sequence of drawings, typically with some directions or dialogue, representing the main events of a story. Fold a blank sheet of paper into 8 equal squares (fold paper in half like a hamburger; fold paper in half again like a hotdog; fold paper in half again like a hamburger). Create a story board for “The Hitchhiker.” | **Brilliant Book Jacket**  Create a book jacket for “The Hitchhiker” that will catch the eye of potential readers. Your “Must Haves” are as follows:   * Title/Author * Illustration * Your name * One paragraph summary of the story (you may hint at the ending, but don’t give it away!) * A review of the story |