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| **C:\Documents and Settings\jpiner\Local Settings\Temporary Internet Files\Content.IE5\WHCJUQDH\MC900196114[1].wmfLiterary Challenge** **– Scavenger Hunt Name:** |

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| **Directions:** Use the glossary starting on page R11 in the back of the literature book to complete each literary definition. Complete the **“challenge”** for each term. |

* An **antagonist** is a character or a force in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with a main character, or protagonist.
  + **Challenge**: Name an *antagonist* in the novel *The One and Only Ivan*. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* **Dialect** is the form of language \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a particular region or group. Dialects differ in pronunciation, grammar, and word choice.
  + **Challenge**: Find an example of *dialect* in the literature book (hint: p. # 846). Write it below.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* **Dialogue** is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between characters. In poems, novels, and short stories, dialogue is usually set off by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to indicate a speaker’s exact words.
  + **Challenge**: Find an example of *dialogue* in the literature book. Write it below.

Page #: \_\_\_\_\_\_ Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* A **genre** is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or type of literature. Literature is commonly divided into three main genres: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (written in lines and stanzas), \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (written in paragraph form), and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (a story written to be performed by actors in the form of a script).
  + **Challenge**: Use the page numbers below to find an example of each *genre*. Skim the passage on each page, write down the title and any observations you make about the structure of the text (for example, you might jot down the following observation: short text, written in stanzas, lots of rhyming).

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| **Poetry** p. # 590-591  Title:  Observations: | **Prose** p. # 434-437  Title:  Observations: | **Drama** p. # 654-677  Title:  C:\Documents and Settings\jpiner\Local Settings\Temporary Internet Files\Content.IE5\O5F060ES\MC900351980[1].wmfObservations: |

* **Images** (or imagery) are words or phrases that appeal to one or more of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Writers use images to describe how their subjects look, sound, feel, taste, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
  + **Challenge**: Find an example of imagery. Read the haiku on page # 581 and write down one word that appeals to your sense of sound. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* **Onomatopoeia** is the use of words that imitate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
  + **Challenge**: Find an example of onomatopoeia in the book. Read the poem on page # 577 and write down an example from the text. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* **Personification** is a type of figurative language in which a nonhuman subject is given \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* **Challenge**: Read the poem on page # 552 of the literature book. Write down an example of *personification* from the text (hint: look at stanza 3!). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* The protagonist is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a literary work.
  + **Challenge**: Name the *protagonist* in the novel *The One and Only Ivan*. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* **Repetition** is the use, more than one, of any elements of language – a \_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, clause, or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
  + **Challenge**: Read either poem on page 547 and write one word, phrase, or sentence that is repeated. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* A **rhyme scheme** is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of rhyming words in a poem. To indicate rhyme scheme of a poem, one uses \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Look at the example below:

The way a crow a

Shook down on me b

The dusts of snow a

From a hemlock tree b

* **Challenge**: Turn to page 529. Write the first **five** lines of the poem and record the rhyme scheme below.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_**

* A **theme** is a central message in a literary work. A theme can usually be expressed as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or a general statement, about human beings or \_\_\_\_\_\_\_\_\_\_\_\_.
  + **Challenge:** Write the title of a text we have read this year and its theme.
    - Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
    - Theme: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_