|  |
| --- |
| Image result for poetry clipartPoetry Notes Name: |

**Directions:** Fill in the blanks below to complete each definition. Next, draw a symbol (picture) or write an example for each term.

POETRY BASICS

|  |  |  |
| --- | --- | --- |
| **Term** | **Definition** | **Symbol or Example** |
| Speaker | The \_\_\_\_\_\_\_\_\_\_\_ of the poem – *this is like a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in prose writing!* |  |
| Theme | The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a poem/text |  |
| Tone | The \_\_\_\_\_\_\_\_\_\_\_\_ of the speaker or \_\_\_\_\_\_\_\_\_\_\_\_ |  |
| Mood | The \_\_\_\_\_\_\_\_\_\_\_\_\_ created in the \_\_\_\_\_\_\_\_\_\_\_\_\_ by a poem/text |  |

**FORM/STRUCTURE**

|  |  |  |
| --- | --- | --- |
| **Term** | **Definition** | **Symbol or Example** |
| Stanza | A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in poetry |  |
| Couplet | A \_\_\_\_\_\_\_-line \_\_\_\_\_\_\_\_\_\_\_ |  |
| Tercet | A \_\_\_\_\_\_\_-line \_\_\_\_\_\_\_\_\_\_\_ |  |
| Quatrain | A \_\_\_\_\_\_\_-line \_\_\_\_\_\_\_\_\_\_\_ |  |

**SOUND DEVICES**

|  |  |  |
| --- | --- | --- |
| **Term** | **Definition** | **Symbol or Example** |
| Rhyme | The ­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at the ends of words |  |
| Rhyme Scheme | The \_\_\_\_\_\_\_\_\_\_\_\_\_ of rhyme in a poem |  |
| Alliteration | The repetition of initial (\_\_\_\_\_\_\_\_\_\_\_\_\_) \_\_\_\_\_\_\_\_\_\_\_\_sounds |  |
| Onomatopoeia | Words that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| Repetition | A word or phrase that is \_\_\_\_\_\_\_\_\_\_ in a poem/text |  |

**FIGURATIVE LANGUAGE**

|  |  |  |
| --- | --- | --- |
| **Term** | **Definition** | **Symbol or Example** |
| Simile | A comparison of two things using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| Metaphor | A comparison in which one thing is described as if it were another (does \_\_\_\_\_\_\_\_\_ use like or as) |  |
| Personification | A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ subject is given \_\_\_\_\_\_\_\_\_\_\_\_ characteristics |  |
| Hyperbole | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for effect |  |
| Idiom | A \_\_\_\_\_\_\_\_\_\_\_\_\_ expression not meant to be taken literally |  |

**OTHER**

|  |  |  |
| --- | --- | --- |
| **Term** | **Definition** | **Symbol or Example** |
| Imagery | Words or phrases that appeal to one of our \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |