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| **Poetry Warm-ups****6th Grade Poetry Review Name:** |

**Directions:** Read the poem(s) on the PowerPoint at the front of the room. Answer the questions.

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| **Monday**1. There are \_\_\_ lines and \_\_\_ stanza(s) in “Lost Dog.”
2. Which phrase ***best*** describes the mood of the poem?
3. hopeful at the beginning but sad at the end
4. angry at the beginning but relieved at the end
5. sad at the beginning but happy at the end
6. careful at the beginning but carefree at the end
7. Which trait best describes the dog?
8. aggressive
9. disobedient
10. loyal
11. stubborn
12. Find a word/phrase that supports your answer to question 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Tuesday**1. Line 2 says, “Dark wells of brown with half his heart in each.” What does this mean?
2. He is sitting in a dark well and looking up.
3. His heart is beating as fast as two hearts.
4. There are dark circles under his eyes.
5. His eyes show how sad he is.
6. What is the effect of using personification in line 11?
7. It describes the dog’s uncertainty.
8. It emphasizes the dog’s excitement.
9. It describes the dog’s training.
10. It emphasizes the dog’s talent.
11. In the poem’s last line, what does the phrase “tiny universe” describe?
12. where the dog is standing
13. where the dog has wandered
14. the world as the dog knows it
15. the house of the dog’s master
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| **Wednesday**1. Which ***best*** describes the dream of the boy?
2. leaving the farm
3. living in the city
4. enjoying the countryside
5. finding a way to be happy
6. Which ***best*** describes the man’s feelings?
7. curious about city life
8. bored with country life
9. eager to travel around the world
10. interested in returning to the farm
11. What is a possible link between stanza 1 and stanza 2?
12. The boy in stanza 1 is the grown-up man in stanza 2.
13. The boy in stanza 1 wants to know the man in stanza 2.
14. In both stanzas, the people are happy where they are living.
15. In both stanzas, the people wish to travel the world together.
16. Find a word or phrase that supports your answer for question 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Thursday**1. What is the central idea of the poem?
2. Changing classes is a time to catch up with your friends.
3. Changing classes is a quiet and orderly process.
4. Changing classes is chaotic and difficult to navigate.
5. Changing classes is hectic and stressful.
6. How does the poet’s use of imagery affect the reader?
7. It helps the reader hear the crowds in the hall.
8. It helps the reader see the crowds in the hall.
9. It helps the reader feel the crowds in the hall.
10. It helps the reader smell the crowd in the hall.
11. In line 4, what is the best definition for the word ***jostling***?
12. bumping into others
13. walking alone
14. running to catch up
15. walking slowly
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| Friday1. What is the central idea of the poem?
2. Being a friend is easy, and the rewards are great.
3. Being a friend is fun, and it takes very little time.
4. Being a friend is boring, and it is too difficult.
5. Being a friend is a big burden, and it takes a lot of time.
6. Based on the poem, what is the meaning of *unbefriended* in line 6?
7. someone having many enemies
8. someone having many friends
9. someone having no enemies
10. someone having no friends
11. How does line 11 contribute to the poem’s theme?
12. It suggests that being a friend means overlooking flaws.
13. It suggests that being a friend means giving up riches.
14. It suggests that being a friend means overcoming obstacles.
15. It suggests that being a friend means helping those in need.
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Which poem was your favorite?

\_\_\_ “Lost Dog”

\_\_\_ “Two Views”

\_\_\_ “Changing Classes”

\_\_\_ “Be a Friend”

Which poem was most challenging?

\_\_\_ “Lost Dog”

\_\_\_ “Two Views”

\_\_\_ “Changing Classes”

\_\_\_ “Be a Friend”