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**POETIC/RHETORICAL DEVICES** (sound devices used to create a mood, set the tone)

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| * **Assonance** - The repetition of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sounds
* **Consonance** - The repetition of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sounds
* **Rhyme** - The repetition of vowel sounds in neighboring words (pair/fair, madly/glad).
* **\_\_\_\_\_\_\_\_\_\_ rhyme** – the rhyming of words at the \_\_\_\_\_\_\_\_\_\_\_\_ of lines
* **Internal Rhyme** - the rhyming of two or more words \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* **Alliteration** - repetition of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (sad/Sunday, knowing/nobody, candy/kisses)
* **Onomatopoeia** - words that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ their \_\_\_\_\_\_\_\_\_\_\_\_ (BAM! SPLAT! hiss... rip)
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**Figurative Language:** figures of speech not meant to be taken literally

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| * Allusion - reference to a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ person, place, event, literary work, etc.
* Hyperbole – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for effect
* Idiom - a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or figure of speech not to be taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (beating around the bush, raining cats and dogs)
* Metaphor – a comparison is which something is described as though it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (equaling one to the other)
* Personification – giving a nonhuman subject \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ characteristics (the wind whistled at night)
* C:\Documents and Settings\jpiner\Local Settings\Temporary Internet Files\Content.IE5\RYCPIO34\MC900366126[1].wmf\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - comparing two things using “\_\_\_\_\_\_\_\_\_\_\_” or “\_\_\_\_\_”
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**Literary Definitions**

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| Tone |  | The writer or speaker’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ toward his/her audience and subject. (Ex.: serious, playful, bitter, light-hearted, etc.) |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, concern, or purpose in a literary work about human beings or life. A theme statement is a general, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ statement. |
| Connotation |  | The feeling or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a word. |

**![C:\Documents and Settings\jpiner\Local Settings\Temporary Internet Files\Content.IE5\KHRBH0HM\MC900441732[1].png]()Directions:** Follow the steps below in order to understand the poem “Roar.” In the “Student Notes” section, write down your thoughts as you read the poem. Try to think about what the author is trying to say in each verse. Why did the author choose specific words or phrases?

1. Read the poem once.
2. Read the poem again and circle **unfamiliar words**. Define them in order to understand the poem. Write the definitions in the margins of the poem.
3. Highlight **images**. Using the language as a guide, draw pictures of what the poet is trying to convey.
4. Put a **\*** next to **strong words**.
5. Read the poem again to gain a deeper understanding.

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| **"Roar"** written by Bonnie McKee, performed by Katy Perry | **Images** | **Student Notes** |
| I used to bite my tongue and hold my breathScared to rock the boat and make a messSo I sat quietly, agreed politelyI guess that I forgot I had a choiceI let you push me past the breaking pointI stood for nothing, so I fell for everything |  |  |
| [Pre-Chorus]You held me down, but I got upAlready brushing off the dustYou hear my voice, you hear that soundLike thunder, gonna shake the groundYou held me down, but I got upGet ready cause I’ve had enoughI see it all, I see it now |  |  |
| [Chorus]I’ve got the eye of the tiger, a fighter, dancing through the fire‘Cause I am a champion and you’re gonna hear me ROARLouder, louder than a lion‘Cause I am a champion and you’re gonna hear me ROAROh oh oh oh oh oh [x2]You’re gonna hear me roar |  |  |
| Now I’m floating like a butterflyStinging like a bee I earned my stripesI went from zero, to my own hero |  | tiger : Tiger |