Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Unit 3 Review Stations**

**STATION 1**

Fill in the chart to describe the style and tone of each letter and words that helped you identify each.

|  |  |  |
| --- | --- | --- |
| **LETTER** | **Words that help you determine TONE** | **TONE** |
| ONE |  |  |
| TWO |  |  |
| THREE |  |  |

**STATION 2**

Complete the following questions about “Barter” by Sara Teasdale.

1. How many lines are in this excerpt of the poem? How many stanzas are in this excerpt of the poem?
2. What type of rhyme is used in lines 2, 4, 5, and 6 of this stanza?
3. What does the poet do to make the lines 2 and 4 look differently from the other lines?
4. What is the meaning of the simile in lines 5 and 6?
5. List several words/phrases from this stanza that create an image for the reader.
6. What is the central idea of this poem?

**STATION 3**

Answer the following questions about each passage

**Passage 1**

1. What is the central idea of this passage?
2. Bulls are afraid of rodeo clowns
3. Rodeo clowns should earn higher pay for their dangerous job
4. Rodeo clowns protect cowboys by putting themselves in danger
5. Cowboys should appreciate rodeo clowns more

**Passage 2**

1. What is the main idea of this passage?

Passage 3

1. What is the central idea of this passage?

Passage 4

Fill out the following chart based on passage 4:

|  |  |  |
| --- | --- | --- |
| **Paragraph #** | **Main Idea** | **Supporting Details** |
| **PARAGRAPH ONE** | Harriet Quimby had many flying firsts | 1.  2. |
| **PARAGRAPH TWO** | Flying was very dangerous then | 1.  2. |

**STATION 4**

Directions: Use the words in the box to complete the sentences. Pay attention to the connotation of each word, and use it to help you determine the best word for each sentence.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*\*Station 4 is continued on the next page\*\*

**STATION 4 Continued**

Directions: Use the words in the box to answer the following questions.

1. Which is a fancy restaurant more likely to serve? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Which would a cowboy eat while out on the trail? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Which would a baby need in order to stay healthy? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Which do you eat on an everyday basis? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Directions: Look at the list of words in the box. On your worksheet, divide them into two groups: words with a positive connotation and words with a negative connotation.

|  |  |
| --- | --- |
| POSITIVE WORDS | NEGATIVE WORDS |
|  |  |

**STATION 5**

Directions: For each passage, put 3 facts in the **squares** and 1 opinion in the **circle.**

Meet Norman Rockwell

An Unusual Race

Nesting Dolls

**STATION 6**

Read the excerpt “Apples: Can They Do That?” Complete the following chart by finding text evidence to support the claims

|  |  |
| --- | --- |
| **CLAIM** | **TEXT EVIDENCE** |
| Apples help to prevent cancer |  |
| Apples can help you breathe better |  |
| Apples can keep your heart healthy |  |

**STATION 7**

Complete the following questions about “My Heart’s in the Highlands” by Bliss Carmen

1. What type of rhyme is used in this poem? Give at least two examples.
2. What is the tone of the poem? What specific words and phrases contribute to the tone?
3. What can be inferred about how the speaker feels about the Highlands?
4. Find one example of alliteration in the poem and list it below.
5. What is the meaning of “rove” as used in the text (line 7)? What context clues helped you determine the meaning?

**STATION 8**

Find examples of figurative language in “The Final Deployment” to complete the chart below.

|  |  |
| --- | --- |
| **LITERARY DEVICE** | **EXAMPLE FROM POEM** |
| Simile |  |
| Hyperbole |  |
| Alliteration |  |
| Personification |  |
| Onomatopoeia |  |