**What is Your ROAR?**

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**FOOTNOTES**

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| **Rubric:**  3 = Includes All 2 = Includes most, but not all 1 = Includes some 0 = Oops! I forgot.  **Poetic Devices** – Student effectively used all required poetic devices. The devices help develop the meaning of the poem. 3 2 1  **Footnotes** – Student clearly identified poetic devices and thoroughly explained each one.  3 2 1  **C:\Documents and Settings\jpiner\Local Settings\Temporary Internet Files\Content.IE5\KHRBH0HM\MC900150927[1].wmfPoem** – The poem follows the required format. The reader can clearly understand how the speaker changed as a result of the experience. Theme statement is included.  3 2 1  **Presentation** – Poem is neatly written and the student has included three colored images.  3 2 1  12 = 100 A+ 11 = 95 A 10 = 90 A- 9 = 85 B 8 = 80 B-  7 = 75 C 6 = 70 C- 5 = 65 D 4 = 60 D- |
| **C:\Documents and Settings\jpiner\Local Settings\Temporary Internet Files\Content.IE5\O5F060ES\MC900441732[1].png“What is Your ROAR?” Poetry Writing Name:** | |

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| **Your task:** Create an original poem using Katy Perry’s “Roar” as a model.  **[tiger : Tiger](http://www.123rf.com/photo_9128521_tiger.html)Your topic:** Write about something that you have overcome in your life. This could be something challenging you have accomplished or something you are proud of. You must choose an experience that changed you in some way! |

**Poem Requirements – 4 stanzas as follows:**

* Stanza 1 – Six lines including one of the following:

\_\_\_ Simile

\_\_\_ Personification

\_\_\_ Alliteration

Like “Roar,” give background information about the situation and/or about yourself at the beginning of your “journey.” Think about the first verse of “Roar” – the speaker describes being pushed around but being too timid to speak up for herself. This background information gives us an idea of how the speaker’s “journey” began.

* Stanza 2 – Six lines including one of the following:

\_\_\_ Onomatopoeia

\_\_\_ Simile

\_\_\_ Alliteration

Describe the time you realized you needed change in your life or in yourself. Describe what you began to learn about yourself and your inner strength. The speaker in “Roar” says that her voice is “like thunder, gonna shake the ground.” This represents when she realized she would need to start speaking up for herself in order to be heard/understood.

* Stanza 3 – Six lines including one of the following:

\_\_\_ Metaphor

\_\_\_ Hyperbole

\_\_\_ Allusion

Give an explanation of how you changed in order to overcome this obstacle or reach your goal. The speaker in “Roar” says that she is “louder than a lion.” She means that has gone from a timid, quiet person to someone who is confident and stands up for herself.

* Stanza 4 – Three lines including the following:

\_\_\_ Simile

Explain how the experience changed you and how you are moving forward. Look back at the last stanza of the song to see how the speaker describes how she changed.

\*In addition to the poetic devices listed above, include one of the following devices anywhere in your poem:

\_\_\_ End Rhyme

\_\_\_ Internal Rhyme

\*Footnotes: Include footnotes to point out and explain the literary elements you used. In the footnotes, include the following:

* Literary element used
* Explanation of how the element impacts the poem (use the guide below in order to properly explain each element)
* **C:\Documents and Settings\jpiner\Local Settings\Temporary Internet Files\Content.IE5\O5F060ES\MC900295069[1].wmfSimile/Metaphor** – What two things are being compared? What do they have in common? Why did you use this comparison?
* **Personification** – What is being personified? What human characteristics is it given? What is the effect of the personification?
* **Allusion** – Who/what is being referenced? Why?
* **Onomatopoeia** – What is the effect of the onomatopoeia? (For example, the speaker in the song used the onomatopoeia “roar” to emphasize being heard and being powerful like a tiger)
* **End Rhyme/Internal Rhyme** – How does this add to the rhythmical quality of your poem?

\*Images: To the right of your poem, draw three pictures to represent images in your poem. Remember, as we read “Roar” we were able to highlight strong words that created images in our minds. We were then able to illustrate those images.

\*Before you hand in your poem, complete the checklist below to ensure you are handing in a quality final draft:

\_\_\_ My poem is neatly written

\_\_\_ There are no misspelled words in my poem

\_\_\_ I have included color in my three pictures

\_\_\_ I have put my name on my paper