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**Directions:**

1. Identify the genre.
2. Cite one example from the passage that supports your genre choice.
3. Justify how your textual evidence (example) supports your genre choice.

\*The first passage has been completed for you as an example.

**Genres:**

* Historical fiction
* Realistic fiction
* Drama
* Poetry
* Fantasy
* Science fiction
* Mystery
* Traditional Literature

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| **Passage 1- Excerpt from “Rookie” by Jerry B. Jenkins** The kids were lined up at home plate1 and asked to stand in the batter’s box, one at a time, with a bat. They were to swing and drop the bat and run all the way around the bases, touching each one. They were timed from the plate to the plate.Most of the kids swung, set the bat down, then ran. They ran in a huge circle, touching each base and ranging almost into right field on their way to second and into left on their way to third. Several slid into home. Most slowed and jumped on the plate with both feet. |
| **Genre** | **Textual Evidence** | **Justification** |
| ***Realistic Fiction*** | *“…kids were line up at home plate…”**“They were to swing and drop the bat and run all the way around the bases…”* | *The characters are believable – they are children and they play sports. The story could happen in real life. There are no supernatural elements.* |

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| **Passage 2- Excerpt from “The Diary of Anne Frank” by Frances Goodrich and Albert Hackett** **Anne**. Why didn’t you ever come over? **Peter**. I’m sort of a lone wolf. (*He starts to rip off his Star of David.*) **Anne**. What are you doing? **Peter**. Taking it off. **Anne**. But you can’t do that. They’ll arrest you if you go out without your star. [*He tosses his knife on the table*.]  |
| **Genre** | **Textual Evidence** | **Justification** |
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| **Passage 3- Excerpt from “The Drummer Boy of Shiloh” by Ray Bradbury**“The general must have taken out a cigar now, for the dark was suddenly filled with the smell of tobacco until as yet, but chewed as the man thought what next to say. ‘It’s going to be a crazy time,’ said the general. ‘Counting both sides, there’s a hundred thousand men, give or take a few thousand out there tonight… ‘I was the drummer boy at the battle of Shiloh\*.’” \*a Battle of the Civil War |
| **Genre** | **Textual Evidence** | **Justification** |
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| **Passage 4- Excerpt from “The Highwayman” by Alfred Noyes** The wind was a torrent of darkness among the gusty trees,The moon was a ghostly galleon tossed upon cloudy seas,The road was a ribbon of moonlight, over the purple moor,And the highwayman came riding- Riding-riding-The highwayman came riding, up to the old inn-door. |
| **Genre** | **Textual Evidence** | **Justification** |
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| **Passage 5- Excerpt from “Anansi and the Yam Hills” by Michael Auld** A crafty spider named Anansi lived in his village. He heard about the witch’s spell. Times were very hard. Anansi was not a farmer and had no food to eat. His wife and children were starving. Since Anansi was small, and not a very good worker, he could only rely on his brain to get whatever he needed to survive**.**  |
| **Genre** | **Textual Evidence** | **Justification** |
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| **Passage 6- Excerpt from “All Summer in a Day” by Ray Bradbury** And then of course, the biggest crime of all was that she had come here only five years ago from Earth, and she remembered the sun and the way the sun was and the sky was when she was four in Ohio. And they, they had been on Venus all their lives, and they had been only two years old when last the sun came out and had long since forgotten the color and heat of it and the way it really was.  |
| **Genre** | **Textual Evidence** | **Justification** |
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| **Passage 7- Excerpt from “Dragon Rider” by Cornelia Funke**The great sea serpent carried the dragon and his friends over the Arabian Sea for two days and two nights. She did not fear daylight because she was not afraid of human beings, but at Firedrake’s request she steered a course through the sea where no ship ever sailed.  |
| **Genre** | **Textual Evidence** | **Justification** |
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