|  |
| --- |
| **C:\Documents and Settings\jcox\Local Settings\Temporary Internet Files\Content.IE5\SFJGB67B\MC910217357[1].wmfPoetry Guide 3 Name:** |

|  |  |
| --- | --- |
|  **Secret Talk** *by Eve Merriam* I have a friend and sometimes we meet and greet each other without a word.**5**  We walk through a field and stalk a bird  and chew a blade of pungent grass. We let time pass**10**  for a golden hour while we twirl a flower of Queen Anne's lace or find a lion's face shaped in a cloud**15** that's drifting, sifting across the sky. There's no need to say, "It's been a fine day" when we say goodbye:**C:\Documents and Settings\jcox\Local Settings\Temporary Internet Files\Content.IE5\LPVHUZ0U\MC900366128[1].wmf20** when we say goodbye we just wave a hand and we understand. | 1. How would you describe the friendship in the poem?
2. What seems to be the most important in the friendship described in this poem?
3. How would you describe the activities of the friends in stanzas 2-4?
4. In lines 19 and 20 of the poem, what is most likely the reason the phrase “when we say goodbye” is repeated?
5. What do the friends “understand” in the last stanza?
6. What literary strategy is used to convey the meaning of the poem?
7. Similes **B.** Personification **C.** Simple language **D.** Symbols
8. What effect does this literary strategy have on the poem?
 |

|  |
| --- |
| ***Sensory language*** appeals to one’s senses. It allows the reader to fully understand what is being described. You will be using ***sensory language*** to describe your piece of candy in a poem. First, describe the piece of candy using as many sensory words as possible, then create a poem from your descriptions! |
| What does it *look* like? (Shape, color, size, etc.)What does it smell like?What does it feel like?What does it sound like?C:\Documents and Settings\jcox\Local Settings\Temporary Internet Files\Content.IE5\LPVHUZ0U\MC900237670[1].wmfFinally…… what does it taste like? ☺ | **Title of Poem: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

|  |
| --- |
| **C:\Documents and Settings\jcox\Local Settings\Temporary Internet Files\Content.IE5\K8NB11C9\MC900389350[1].wmfSensory Poetry Name:** |

Below is an example of a poem which uses imagery and sensory language.

**Rain**

**The musty smell,**

**The taste of the river.**

**You sound like a meteor shower on a tin roof,**

**And leave the road slick and smooth.**

**You are beautiful to behold as you fall on my face.**

Fill in each section with at least four specific descriptions of the object you choose.

Choose the strongest description from each column to write a short poem. You may link your images in whichever way you think works best for your poem. Your poem should be 4 stanzas. Each stanza should have 4 lines. You will be graded on **creativity**! ☺

Object:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| **C:\Documents and Settings\jcox\Local Settings\Temporary Internet Files\Content.IE5\52RMXW1U\MC900238189[1].wmfSight** |  |
| **C:\Documents and Settings\jcox\Local Settings\Temporary Internet Files\Content.IE5\K8NB11C9\MC900238192[1].wmfSound** |  |
| **C:\Documents and Settings\jcox\Local Settings\Temporary Internet Files\Content.IE5\52RMXW1U\MC900238193[1].wmfTaste** |  |
| **C:\Documents and Settings\jcox\Local Settings\Temporary Internet Files\Content.IE5\U8SUHZD1\MM900283575[1].gifTouch** |  |
| **http://www.clipartmojo.com/plugins/Clipart/ClipartStock1/smell%20%20good.pngSmell** |  |