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| Image result for poetry clipartPoetry Notes Name: |

**Directions:** Fill in the blanks below to complete each definition. Next, draw a symbol (picture) or write an example for each term.

POETRY BASICS

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| --- | --- | --- |
| **Term** | **Definition** | **Symbol or Example** |
| Speaker | The voice of the poem – *this is like a narrator in prose writing!* |  |
| Theme | The universal message of a poem/text |  |
| Tone | The attitude of the speaker or author |  |
| Mood | The feeling created in the reader by a poem/text |  |

**FORM/STRUCTURE**

|  |  |  |
| --- | --- | --- |
| **Term** | **Definition** | **Symbol or Example** |
| Stanza | A group of lines in poetry |  |
| Couplet | A two-line stanza |  |
| Tercet | A three-line stanza |  |
| Quatrain | A four-line stanza |  |

**SOUND DEVICES**

|  |  |  |
| --- | --- | --- |
| **Term** | **Definition** | **Symbol or Example** |
| Rhyme | A group of lines in poetry |  |
| Rhyme Scheme | The pattern of rhyme in a poem |  |
| Alliteration | The repetition of initial (beginning) consonant sounds |  |
| Onomatopoeia | Words that imitate sounds |  |
| Repetition | A word or phrase is repeated in a poem/text |  |

**FIGURATIVE LANGUAGE**

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| --- | --- | --- |
| **Term** | **Definition** | **Symbol or Example** |
| Simile | A comparison of two things using like or as |  |
| Metaphor | A comparison in which one thing is described as if it were another (does NOT use like or as) |  |
| Personification | A non-human subject is given human characteristics |  |
| Hyperbole | Exaggeration for effect |  |
| Idiom | A common expression not meant to be taken literally |  |

**OTHER**

|  |  |  |
| --- | --- | --- |
| **Term** | **Definition** | **Symbol or Example** |
| Imagery | Words or phrases that appeal to one of our five senses. |  |